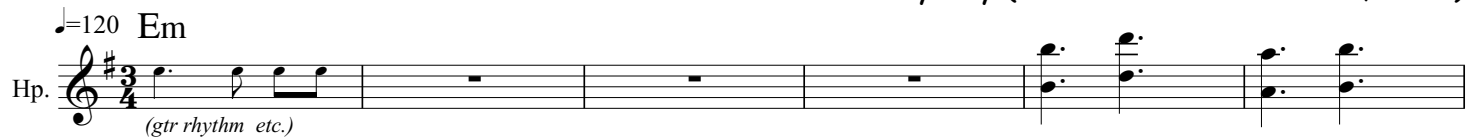


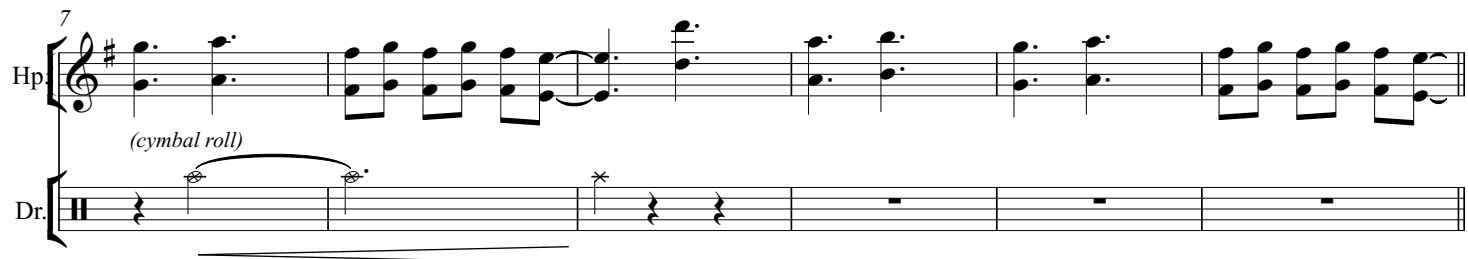
Kid Fears

Amy Ray (Arr. Samantha O'Brien, 2016)

Hp. $\text{♩} = 120$ Em
(gtr rhythm etc.)



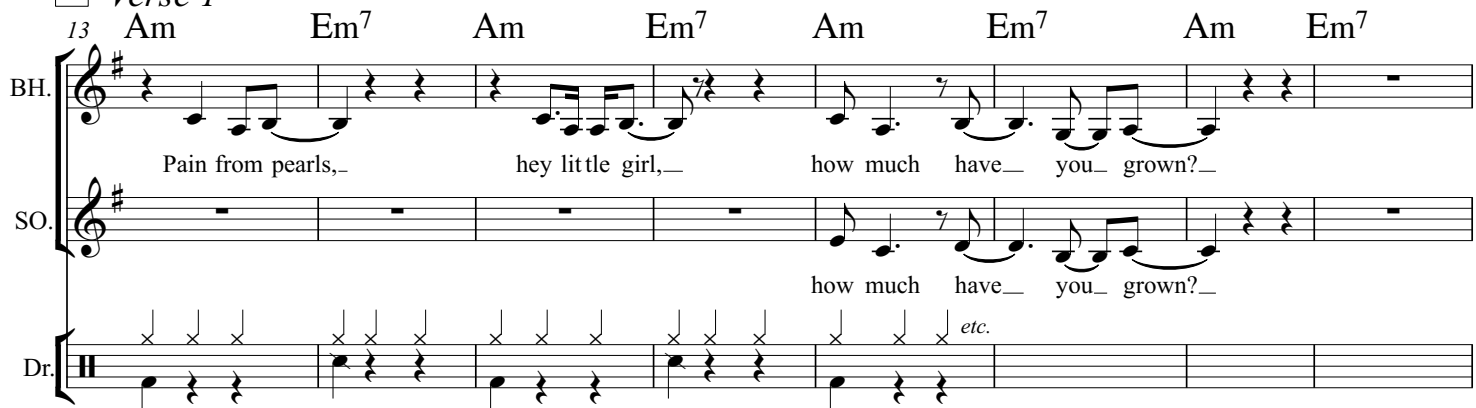
Hp. (cymbal roll)
Dr.



A Verse 1

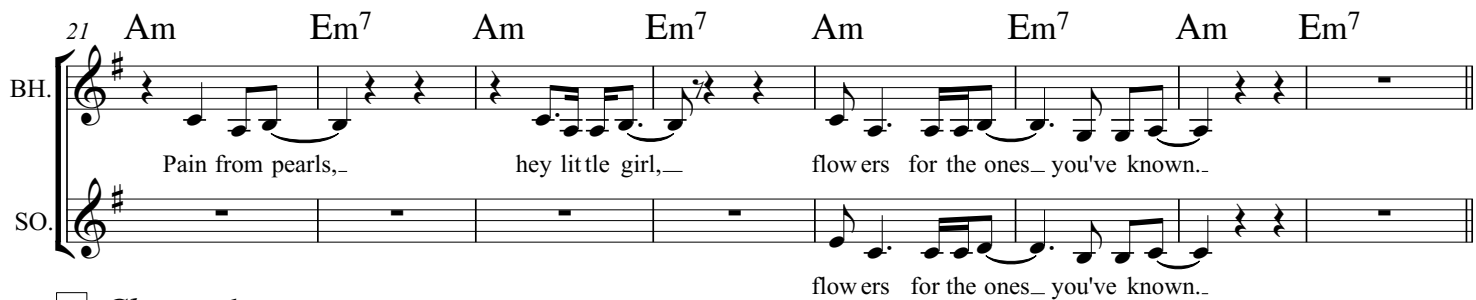
13 Am Em⁷ Am Em⁷ Am Em⁷ Am Em⁷

BH. Pain from pearls, hey little girl, how much have you grown?
SO. how much have you grown?
Dr. etc.



21 Am Em⁷ Am Em⁷ Am Em⁷ Am Em⁷

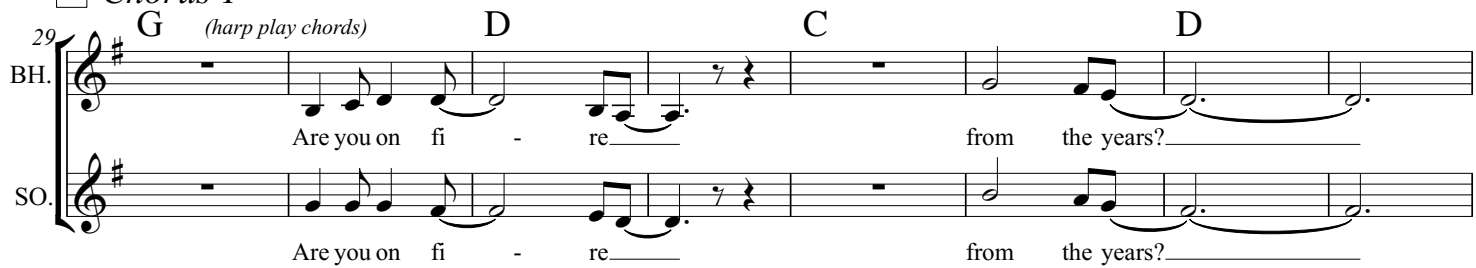
BH. Pain from pearls, hey little girl, flowers for the ones you've known.
SO. flowers for the ones you've known.



B Chorus 1

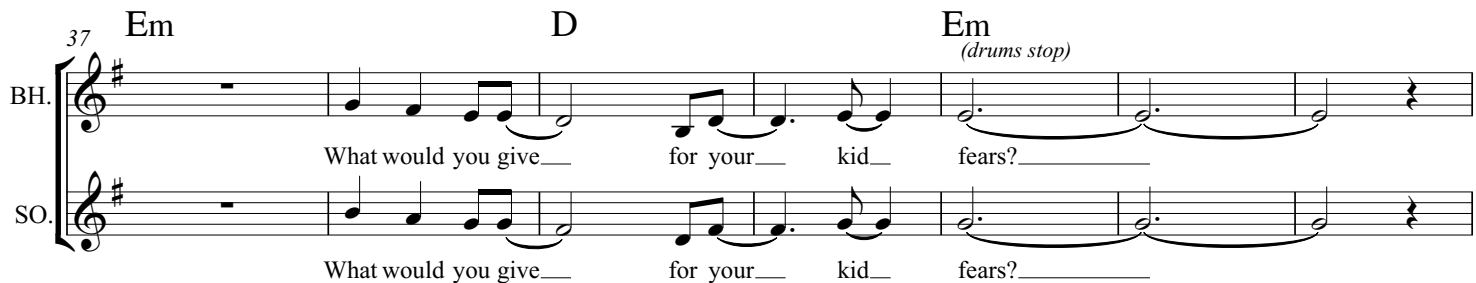
29 G (harp play chords) D C D

BH. Are you on fire from the years?
SO. Are you on fire from the years?



37 Em D Em (drums stop)

BH. What would you give for your kid fears?
SO. What would you give for your kid fears?



Hp.



C Verse 2 (drums restart)

49 Am Em⁷ Am Em⁷ Am Em⁷ Am Em⁷

BH. Se cret_ stair - case, run ning high, you had a hi - ding place.

SO. Se - cret stair - case, run - ning high,

57 Am Em⁷ Am Em⁷ Am Em⁷ Am

BH. Se cret_ stair - case, run ning low, but they all know you're in - side.

SO. Se - cret stair - case, run - ning low. Ah

D Chorus 2

65 G D C D

BH. Are you on fi - re from the years?

SO. Are you on fi - re from the years?

73 Em (all altos) D Em (drums stop)

BH. What would you give for your kid fears?

SO. (all sops) What would you give for your kid fears?

79 Cmaj⁷ D¹¹ (solo) Em Cmaj⁷ D¹¹

BH. kid fears

SO. kid fears

E Verse 3 (drums restart)

85 Am Em⁷ Am Em⁷ Am Em⁷ Am Em⁷

BH. Skipping stones, we know the price now, an y sin will do.

93 Am Em⁷ Am Em⁷ Am Em⁷ Am

BH. How much fur - ther if you can spin? How much fur - ther if you are smoothe.

Dr. * * * *

F Chorus 3

101 BH. *G* *D* *C* *D*
 (drums stop) Are you on fi - re from the years?
 SO. Are you on fi - re from the years?
 T. (solo) Are you on fi - re from the

109 BH. *Em* *D* *Em* (harp play chords)
 What would you give for your kid fears?
 SO. What would you give for your kid fears?
 T. years? for your kid fears? Would you re -

G (drums restart)
 115 BH. *D* *C⁹*
 re - place, the rent with the stars a bove? Re - place the need with love?
 T. place the rent with the stars a - bove? Re-place the need with love? Re -

123 BH. *D* *C⁹*
 Re - place the an - ger with the tide? the ones with the
 T. place the an - ger with the tide? Re-place the ones with the

129 BH. *D*
 ones, with the ones, that you love. the ones that you
 SO. Oh! the ones that you
 T. ones, with the ones, that you love. the ones that you

H Chorus 4

135 G (all altos) D C D

BH. love. Are you on fi - re from the years?

SO. love. He used to rent with the stars a - bove. I used to need with the love.

T. love. Are you on fi - re from the

B. Are you on fi - re from the

143 Em D Em Cmaj⁷ D¹¹

BH. What would you give for your kid fears?

SO. Re - place the an - ger with stars with the ones that you love the ones that you love.

T. years What would you give now

B. years What would you give now

151 Em D C D

BH. Are you on fi - re from the years?

SO. Re - place the an - ger with stars a - bove. Re - place the need with the love.

T. oh now Are you on fi - re from the

B. oh now Are you on fi - re from the

159 Em D Em

BH. What would you give for your kid fears? What would you give

SO. Re-place the an-ger with stars with the ones that you love the

T. years What would you give

B. years What would you give

165 D Em D (solo)

BH. for your kid fears? What would you give for your kid

SO. ones that you love. What would you give for your kid

T. What would you give What would you give for your kid

B. What would you give What would you give

I (drums stop)

171 Em Cmaj7 D11 Em

BH. fears? Your kid fears.

SO. fears?

T. fears?

Hp.

177 Cmaj7 D11 Em Cmaj7 D11 Em

BH.

Hp

R.S.

tr

(rainshaker)